press release

## Façades specialist seele employs state-of-the-art adhesives technology and meets highest DIN 2304-1 quality criteria

# In mid-February seele became the first company in the glass façades and glass roofs sector to be awarded the highest safety level (S1) according to DIN 2304-1 "Adhesive bonding technology – Quality requirements for adhesive bonding processes".

Gersthofen, 23 April 2020. Almost all the construction projects completed by facades specialist seele in recent years have included bonded joints - from straightforward sealed connections right up to structural joints without any mechanical fasteners. seele's wealth of experience had already led to welldeveloped adhesive bonding procedures plus corresponding QA measures. That professional approach has now been confirmed through the DIN 2304 certification. This standard is valid across all branches of industry and serves as a guideline for adhesive joints. It describes the process chain for bonded connections, covering everything from tender submissions to the maintenance or repair of bonded components. As it is virtually impossible to check the quality of bonded joints nondestructively, great care must be taken during every single step in the process. In this respect, DIN 2304, which outlines the various processes, is important because it specifies the state of the art. For example, in recent years seele has invested a great deal in special training for its own workforce; with DVS-EWF courses for adhesive bonders, adhesive specialists and adhesive engineers, all our staff are suitably trained.

#### Why are adhesives used more and more in modern architecture?

Today's architectural designs often include smooth surfaces with maximum transparency and minimal supporting structures. Neither glazing bars nor mechanical fasteners are allowed to disrupt the appearance. For this reason, structural adhesive joints are being used more and more in all-glass designs. "Adhesive bonding is the jointing technology of the 21st century. Not just because it is possible to join different materials, such as glass and aluminium etc., but because the adhesive joints also provide loadbearing functions. Adhesive bonding ensures that loads are evenly distributed and guarantees elasticity to cope with thermal expansion and wind loads," explains Horst Erhard, European Adhesive Engineer (EAE) at seele.

#### seele projects with special adhesive joints

Adhesive joints are used in nearly all of seele's projects because design and function then complement each other. With its all-glass entrance made up of panes joined by silicone adhesive only, the Apple Retail Store in Milan demonstrates minimal

#### press release

structure and maximum adhesives expertise. The adhesives were applied on site. Quality control for such in situ adhesive joints is much harder, which is why appropriate measures have to be taken on the building site in order to guarantee excellent quality. Another example is the 42m long glass roof at Place Ville Marie in Montréal, which consists of just 18 insulating glass units. These 15m long x 2.5m wide units, weighing up to 5.6t, are supported on 8-ply laminated glass beams, which are also 15m long. In compliance with the architects' design, the corbels supporting the beams are hidden in the walls, so the roof appears to "hover", ensuring maximum transparency. Here again, adhesive joints in structural glazing quality were used to secure the roof against uplift due to wind.

"As a façade construction specialist, we have been following the topic of adhesive bonded joints in architecture for many years. We have gradually expanded our expertise and built up a team with appropriate skills. Especially when it comes to safety, adhesive joints must comply with the very highest quality standards. Certification according to DIN 2304-1 is an important step, but comprehensive testing on our own testing grounds still remains the most important means of checking our façade designs," says Siegfried Gossner, director and co-founder of the seele group. "What really characterises us is how we are constantly pushing back the boundaries of technology. We are a member of the DIN standards organisation and therefore take part in standardisation work, which means transferring technical innovations to the state of the art."

#### press release

#### seele group

The seele group, with headquarters in Gersthofen in Bavaria, is one of the world's top companies specialising in the design and construction of façades and complex building envelopes made from glass, steel, aluminium, membranes and other high-tech materials. The technology leader in façade construction was founded in 1984 by master glazier Gerhard Seele and steelwork engineer Siegfried Gossner.

Based on a profound understanding of design and materials, seele provides everything necessary for ambitious one-off designs true to the original ideas of engineers and architects. The seele group offers its building sector and industrial customers a complete package of services ranging from R&D, individual advice and joint conceptual design right up to the planning, detailed design and construction of their projects. seele's own production plants for technologically challenging designs and the group's own erection crews on site provide a guarantee of the very highest quality "made by seele".

The 1,000 employees of the seele group worldwide together generate an annual turnover of about  $\in$ 250 million.

Press contact Raphaela Schiessl Communication Manager Phone: +49 821 2494-824 E-mail: raphaela.schiessl@seele.com www.seele.com

### press release

#### visual material



Silicone application machine developed by façade construction specialist seele  $\ensuremath{\texttt{seele}}$  seele/René Müller



Silicone operations at a plant belonging to façades specialist seele © seele/René Müller

#### press release



Entrance to Apple Retail Store in Milan, the two long sides of which consist of just four panes each. The special feature here is that the glass is not connected by stainless steel fixings, instead merely by silicone adhesive joints. © Giovanni Nardi Photography