

press release

seele pilsen expands its stainless steel production

Plzeň, 31. Mai 2017. Stainless steel is a true all-rounder in the construction industry. It can be used for supporting structures, façade covering and for design reasons. In order to back up this trend seele pilsen has expanded its stainless steel production.

More and more inquiries of premium steel supporting structures are being requested. Currently architects focus especially on the use of stainless steel, because of the various design possibilities by brushing, grinding and sandblasting the structure. Timeless aesthetics, stainless quality and durability make stainless steel ideal for the construction industry. To address these requirements within a very short time seele made the appropriate investment. On the one hand a new stainless steel working place was created. On the other hand a new belt sander and edge sanding machine were purchased in order to treat the surface.

Thanks to this, heavy components can be machined for projects like the blades for Gateway Arch in St. Louis. For another major project, named ICONSIAM in Bangkok, seele's premium steel production is already going ahead at top speed.

press release

seele unternehmensgruppe

The seele group of companies, with headquarters in Gersthofen near Munich, is one of the world's top addresses for the design and construction of façades and complex building envelopes made from glass, steel, aluminium, membranes and other high-tech materials. The technology leader in façade construction was founded in 1984 by master glazier Gerhard Seele and steelwork engineer Siegfried Gossner.

Based on a profound understanding of design and materials, seele provides everything necessary for ambitious one-off designs true to the original ideas of engineers and architects. The seele group offers its building sector and industrial customers a complete package of services, ranging from R&D, individual advice and joint conceptual design right up to the planning, detailed design and construction of their projects. seele's own production plants for technologically challenging designs and the group's own erection crews on site provide a guarantee of the very highest quality "made by seele".

About 1,000 employees work at the seele group's 12 locations around the world, together generating an annual turnover of more than €200 million.

seele pilsen s.r.o.

Plzeň, Czech Republic, has been the location of seele's centre for highly innovative structural steelwork since 1996. Production here is specialised in high-precision steel structures that transfer the tight tolerances of the automotive sector to the building industry.

With its engineering expertise and the development of smart production technologies, seele pilsen has become an international role model. The engineering consultancy, project management, in-house design, production, quality control, logistics and construction departments work closely together with all the companies in the seele group. So seele's specialist in the Czech Republic can provide services for ambitious and spectacular façade construction projects worldwide.

Press contact

Christine Schauer

Head of Marketing

phone: +49 821 2494 – 825

christine.schauer@seele.com

www.seele.com

press release

Visual material



In summer 2016, seele built a visual mock-up for the project Gateway Arch. The milled stainless steel solid profiles, produced by seele pilsen, form the supporting structure for a total of 74 triple laminated roof panes. ©seele



The stainless steel tubes for the project King Abdulaziz Center for World Culture were provided with individual codes to identify the right position and assembly sequence. ©seele/René Müller

press release



The façade of King Abdulaziz Center for World Culture consists of thousands of custom-formed stainless steel tubes. ©seele



Production of steel tree columns for the project Château Margaux at seele pilsen. ©seele/René Müller

press release



The twelve branching steel tree columns of Château Margaux were the greatest challenge in this project. Despite all the structural requirements, they had to remain really slender, attractive and organic. ©Nigel Young